

Maui Waena Intermediate School 8th Grade Symphonic Band Syllabus (Band Teacher: Mr. Kiyonaga)

The Symphonic Band curriculum continues to stress the fundamentals of playing an instrument as well as accuracy in music reading. A special effort is made to prepare the students for proficiency at the high school level. Since there are many performances this year, attendance to concerts and rehearsals outside of school time are mandatory.

1. Goal: Learn about music through the performance of a band instrument:

- a. Hawaii Content and Performance Standards for Music:
 - i. Perform many musical elements with understanding and accuracy.
 - ii. Perform music from many cultures, styles, and genres.
 - iii. Compose, arrange, or notate music using specified guidelines.
 - iv. Improvise a melody with a rhythmic and/or melodic accompaniment.
 - v. Compare terms and elements used in music, the arts, and other content areas.
 - vi. Perform music in various meters.
 - vii. Evaluate the effectiveness of a musical performance or composition.
 - viii. Compare the role of music and composers in various cultures/eras.
 - ix. Analyze the use of musical elements in various cultures

b. General Learner Outcomes (Hawaii State Department of Education GLOS)

Self Directed Learner	Complex Thinker	Effective Communicator
Community Contributor	Quality Producer	Effective and Ethical User of Technology

2. Learning Areas (General description)

- a. Basic music theory and rudiments
- b. Instrument performance technique
- c. Solo/small/large ensemble performance
- d. Listening skills, aural training (dictation, sight singing)
- e. Music history and appreciation related to performance music
- f. Instrument care and maintenance
- g. Responsibility, discipline, attitude necessary for music performance
- h. Conducting /Composition/Arranging/Improvisation*

3. Expectations/Specific Objectives

- a. Complete Band Method book (Perform music of varied styles, culture, historical periods, genres)
- b. Understand basic music theory concepts presented in Master Theory workbook
- c. Conduct the class in warm up exercises and method book exercises
- d. Create, improvise and perform a simple composition, arrangement (melodic; rhythmic)
- e. Take simple melodic & rhythmic dictation
- f. Perform a simple solo and small ensemble selection in class
- g. Sight read music of level 2 or 3
- h. Play 7 major/minor scales and 1 full range chromatic scale ascending and descending by memory
- i. Percussion - 26 snare drum rudiments by memory
- j. Percussion - Demonstrate technique on mallets, snare & bass drum, cymbals, and auxiliary instruments
- k. Listen to, analyze, and describe a variety of music
- l. Participate in rehearsals and concerts and evaluate performance based on criteria
- m. Perform music with expression and style

4. Materials Needed Daily

- a. Paper, pencil, and folder
- b. Mouthpiece and necessary accessories
- c. Band Method book

5. Grading – Achievement of Performance Standards and GLOs through the following:

- a. Participation in rehearsals and concert performances (35%) (Band uniform shirt needed)
- b. Participation in class (30%) – daily performance, class activities, written assignments
- c. Instrument playing tests (25%) – demonstration of acquired performance skills
- d. Practice Chart (10%) – 120 minutes per week (Due on Monday)
- e. Grades can be checked through the Infinite Campus Parent Portal.

6. Homework Policy

- a. 1st offense: Complete late assignment in class
- b. 2nd offense: Complete late assignment in class, Parent Notification, class detention
- c. 3rd offense: Complete late assignment in class, Parent Notification, referral to counselor